

DEAN Publishing House presents:

VENETIAN MYSTERY OF DOSTOEVSKY

by Michael Dangl

The book has already been appreciated by connoisseurs of the great Russian writer's work, and those who have yet to discover his world.

Pavel Fokin, writer and literary historian:

Michael Dangl has written a fantasy novel about the meeting of two geniuses of world culture — the Russian novelist Fyodor Dostoevsky and the Italian composer Gioacchino Rossini. But I would not refer this work to the now popular genre of alternative history. It is more of a parable novel. The author is mostly interested in the possibilities of dialogue and mutual understanding of Russian and European cultures, Russian and European civilizations. Recognizing the essential difference between them, the writer at the same time sees their mutual attraction. His novel is a series of encounters, each of which reveals different sides: mutual interest, surprise, misunderstanding, response, doubt...

Michael Dangl's novel sounds very topical. It is written with great love for Dostoevsky, for Rossini, for Venice. And of course to Russia. It is a kind of declaration of love and a dream of good neighborliness, joyful and spiritualized.



Michael Dangl with Natalia Holzmüller, the translator of the novel

You can purchase a gift edition of the novel «Venetian Mystery of Dostoevsky» with illustrations by the People's Artist of Russia Nikas Safronov from the translator of the book Natalia Holzmüller:

nat.hol@outlook.com

WhatsApp: +43 665 652 64 598